



**People  
Dancing**  
the foundation for  
community dance

# Charlie Ranken

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Full Insured  
First Aid Trained  
CRB Checked

## Profile

Self-motivated and enthusiastic, I enjoy a team environment but am equally capable of working on my own with minimum direction and supervision. My key strengths are leadership, encouragement and adaptability. I am a visionary who enjoys all aspects of delivering a project and has a passion for learning new skills and teaching others.

## Recent/Current

July 2018 Dancer in Sequel, performed in The Lab, Theatre Royal Plymouth  
May 2018 Lead Practitioner for the Theatre Royal PSCA Hub  
May 2018 By Design Theatre [www.bydesigntheatre.co.uk](http://www.bydesigntheatre.co.uk)  
Feb 2018 Heads Up, Dance & Theatre workshops for Primary School Children at the Barbican  
Feb 2018 SPACE to Play Dance in Devon studio funding for [www.offtheground.org.uk](http://www.offtheground.org.uk)  
Jan 2018 The Storybook Project, Movement Workshops in partnership with Author & Illustrated Laura Wall for Reception Children  
Jan 2018 Young Company Theatre Royal Plymouth, Brainstorm Production - Assistant Director  
Dec 2017 Effervescent Christmas Grotto, Immersive Theatre - Actress & Movement Director  
Nov 2017 Exeter Youth Dance Company, Cover for 2 sessions - Contemporary Practitioner  
Oct 2017 Candlelight Murder Mystery, Evening dinner entertainment - Actress  
Sep 2017 Sandcastle Theatre, Preschool performances - Actress

## Experience

Freelance Dance Artist – 2007-Present

I have delivered numerous dance sessions over the last 10 years, for a wide range of service providers, performed with *Commotion DC* and choreographed on commission.

[www.charlieranken.co.uk](http://www.charlieranken.co.uk) I design and deliver my own programmes for schools and clubs in the local community. Every year, I host a community platform for local dance groups.

[www.bestofme.org.uk](http://www.bestofme.org.uk) All ages and abilities are invited to perform at Chichester University Showrooms where an audience of 200 enjoy a evening of diversity. I also manage *off the ground*, [www.offtheground.org.uk](http://www.offtheground.org.uk) a Christian Dance Company that aims to think differently about the blend of faith and dance. We deliver workshops for primary schools and churches. I am responsible for the entire administration of my business.

## Skills

- \* Excellent contemporary and choreographic skills
- \* Confident Contemporary and Physical Theatre performer
- \* Teaches MishMash as a style, a blend of contemporary and street with broad influences
- \* Knowledge of subject to PG level, achieving professional, high-standard delivery
- \* Effective communication skills, patience and ability to engage a group of dancers
- \* Good business acumen and the ability to learn new skills quickly
- \* Detailed understanding of Health & Safety, Safeguarding and Risk Assessment
- \* Able to keep records, review progress and prepare students for exams or platforms
- \* Developing skills and techniques by training in Barre, Ballet, HIT Fit Club, Yoga, Pole
- \* Experienced at event management and confident in delivering dance shows
- \* Confident in using iMovie to edit and create trailers for marketing and social media
- \* Confident in using Garage Band to edit and mix tracks to tailor to individual groups

## History

### LSA & TA, English Martyrs Primary School, Worthing – 2013-2015

My role required me to engage with children who were struggling with educational learning. This took the form of class intervention and/or creating 1:1 programmes especially tailored to the child. I had to regularly work in partnership with other organisations, attend TAC and Learning Mentor meetings to find a positive, holistic approach when working with a range of issues. I was responsible for easing the pathway through primary school to enable a comfortable and happy transition to secondary.

### Creative Director and Founder of Dance Core, Chichester District – 2009-2014

I managed a not-for-profit dance centre for nearly 6 years, with a team of instructors, assistants and volunteers. On a weekly basis, we taught over 100 dancers from the Chichester District and worked towards an show annually where an audience of 400 would attend. I created the brand, logo, website and marketing ideas and themes that held together the structure of the enterprise. I gained great experience working with a constitution and communicating with members, creating agenda's for staff meetings and AGM's and organising theatre trips, external guest instructors and holiday workshops.

### Youth Support Worker, Information Shop, Chichester – 2006-2009 & 2011-2012

The drop-in centre for 13-25 year olds, highlighted the importance of adapting quickly to a range of cases by communicating clearly, being warm, friendly and non-judgemental. The role required training in a range of areas such as sexual health, relationships, employment, justice and crime, housing, education and drugs. A confident approach to other agencies and services, was a necessity. I was also required to input statistics, record and evaluate case notes. I was responsible for empowering young people to make life decisions.

### Youth Worker, West Sussex County Council – 2004-2011

I was team leader for two groups of young people, Vibe Dance Company and Lavant Youth Group. In this role, I supervised three members of staff, attended staff meetings and AGM's. I was also a Youth Worker at Fernleigh Youth Club I had to be vigilant of young people's behaviour, changes in personal circumstances, helping to increase self-esteem, confidants and ambition in those that are NEET, anti-social, tagged and disadvantaged. I received a NVQ Level 2 whilst in this role.

### Youth Worker, Vineyard Church, Bognor – 2009-2010

I was responsible for 30 young people from school year 7 to 6<sup>th</sup> form and I was required to structure Sunday morning sessions and groups during the week. I delivered these sessions with a team of volunteers and supervised them. I also organising events such as bringing together 7 other churches to participant in a Youth Meeting once a month, holiday activities such as Soul Survivor trips and boy/girl nights for older teenagers. Whilst at the church, I wrote the Lone Working Policy and up dated the Safeguarding measures.

### BTEC & National Diploma Dance/Physical Theatre Lecturer, Highbury College, Havant – 2007-2008

My role at the college required creating course content, planning and delivering sessions, evaluating and grading course work and final assessments. I also had to structure termly programmes for different years and levels and provide tutorials and extra support. I received PTLLS Teaching status whilst in this role.

Education                    Royal Holloway University of London – Post Graduate, 2010  
Dance and Physical Theatre with the Jasmin Vardimon Dance Company

University of Chichester – BA (Hons) Dance (2.2) 2006

Other Training            \* Qualified TA, LSA, Learning Mentor, Youth Worker / Support Worker  
\* PTLLS Teaching Course  
\* BSL Introduction course and use Makaton  
\* Grade 2 in Pole  
\* Currently learning French  
\* Exim Professional Contemporary Classes